

## **DEPARTMENT OF ART HISTORY**

### **Address**

Faculty of Arts, Palacký University

Křížkovského 10

CZ 771 80 Olomouc, Czech Republic

Site: Univerzitní 3, Olomouc

Tel: +420 585 633 450 / +420 585 633 442

E-mail: [zuzana.komarkova@upol.cz](mailto:zuzana.komarkova@upol.cz)

Website: [www.arthist.cz](http://www.arthist.cz)

Number of students: about 200 (in total)

Number of teaching staff: 14

## **History of the Department of Art History**

The Department of Art History was established at the Faculty of Arts in 1946 by Václav Richter, who followed the tradition of the “Vienna school of history of art” whose founder was Rudolf Eitelberger von Edelberg (1817–1885), who was the first Professor of the History of Art at the Vienna University and born in Olomouc, where he studied at the Faculty of Law. The department was renewed in 1990 by Richter’s pupil Milan Togner. The richness of medieval and baroque heritage in Olomouc, including the romanesque Bishop’s Palace, the gothic St Maurice church, baroque Holy Trinity column, six baroque fountains and the vast art collections of the bishops and archbishops of Olomouc (including e.g. Titian, Cranach, Del Piombo, Veronese, Bassano, Allori, Carracci, Van Dyck) gives an appropriate background to the department, which, since 2002, has had its study and lecture rooms in the medieval and Baroque spaces of the former Jesuit College in the historical centre of Olomouc.

## **Members of Department of Art History**

prof. PhDr. Ladislav Daniel, Ph.D.

prof. PhDr. Ivo Hlobil, CSc.

prof. PhDr. Pavel Štěpánek, Ph.D.

prof. PhDr. Rostislav Švácha, CSc.

doc. PhD. Ing. Pavol Černý

doc. PaedDr. Alena Kavčáková, Dr.

doc. PhDr. Pavel Šopák, Ph.D.

Mgr. Lukáš Bártl, Ph.D.

PhDr. Josef Bláha

Mgr. Petr Čehovský, Ph.D.

Mgr. Martin Pavlíček, Ph.D.

PhDr. Marek Perůtka

Mgr. Pavel Waisser, Ph.D.

PhDr. Jana Zapletalová, Ph.D.

## **Study programmes**

B.A. in History of Art

M.A. in History of Art

The study programme focuses on the history of art in Europe, on art heritage, preservation, and museology, enriched by historical archaeology.

Ph.D. in History of Art

Ph.D. study programme depends mostly on the professors' specializations.

## **Graduates' profile**

The Bachelors (B.A.) are fully educated in the history of art in Europe, especially in the Czech Lands, and partly in America and Asia. They can find jobs as registrars, staff at national heritage institutes, art museums and galleries working on documentation, administration, archive work or maintaining databases of cultural heritage and art works, as well as guides in museums, monuments, cultural heritage institutions and tourist agencies. They can also work for state or city administration, for culturally oriented media, or become art dealers.

Graduates of the M.A. studies are specialized according to the orientation of their theses, and they are fully qualified to work as researchers, curators and experts for research institutes, national heritage institutes, museums of art and galleries, exhibition halls, historical museums, archives, art agencies, press, magazines, journals and publishers oriented towards contemporary art and the art of the past, as well as architecture and monuments. They can teach at secondary schools. They can also work for the media, for state or city administration in higher positions, and they can become art dealers or experts and connoisseurs for art dealers.

Ph.D. graduates are specialized in many different branches of history of art, museology and heritage preservation and they can find jobs in the same or higher positions as masters (M.A.). They are fully qualified to teach undergraduate art history students at universities.

Main research areas:

The main scholarly interests of the department are art in Bohemia and Moravia from the early Middle Ages to the 20th century, medieval and baroque sculpture, manuscript illumination, baroque Italian and Spanish painting and drawing, as well as 20th century architecture, art museology, and the preservation of monuments and art

heritage.

### **Recent achievements and activities**

*The Italian Renaissance and Baroque in Central Europe*, 2003; *Historical Olomouc*, the biennial interdisciplinary conference: *Art and Plague, Reflection of the Plague in the Art of 16th to 18th Centuries*, 2002; *History and Culture in Moravia*, 2004; *From Přemyslids to Luxembourgs – 700th Anniversary of Přemyslids in the Czech Lands*, 2006; *The dawn of the Renaissance in Moravia*, 2008; *The town in the Baroque, Baroque in the city*, 2011.

### **International cooperation**

The Department has participated in many international projects, e.g. *Rudolph II, Prague and the World*, International Conference, Prague 1998; *Shaping Great City, Modern Architecture in Central Europe, 1890–1937*, Munich – London – New York 1999; *Italia e Boemia nella cornice del Rinascimento europeo*, Firenze 1999; *Kroměříž Picture Gallery, Catalogue of the Painting Collection in the Archbishop's Palace in Kroměříž*, Kroměříž 1999; *El Greco in Italy and the Italian Art*, International Symposium, University of Crete, proceedings 1999; *Este Court Archives*, Ferrara 1999-2002; *The Pyramid, the Prism and the Arch, Czech Cubist Architecture 1911–1923*, Prague 2000; *Ultimi fiori del medioevo, Dal Gotico al Rinascimento in Moravia e nella Slesia*, an exhibition in Palazzo Venezia, Rome 2000; *Dipingere la musica, Strumenti in posa nell'arte del Cinque e Seicento*, Milano 2000; *Welt – Macht – Geist, Das Haus Habsburg und die Oberlausitz 1526–1635*, Görlitz-Zittau 2002; *Die Jagiellonen, Kunst und Kultur einer europäischen Dynastie an der Wende zur Neuzeit*, Nürnberg 2002; *Vincenc Kramář, un théoricien et collectionneur du cubisme à Prague*, Réunion des Musées Nationaux, Paris 2002; *Francesco Furini, the exhibition and the international conference* 2008.